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EarthFest is made possible by OceanX, an initiative of the Dalio Foundation, as part of its generous support of the special exhibition Unseen Oceans and its related educational activities and public programs.

The Bird Zone and Simon Critchley's Docent tour are co-presented with the Onassis Cultural Center New York as part of Birds: A Festival Inspired by Aristophanes.



AMERICAN MUSEUM OF NATURAL HISTORY

EARTHFEEST
INSPIRATION
CELEBRATION
MOTIVATION

MAIN STAGE PROGRAMS

IRMA AND PAUL MILSTEIN FAMILY HALL OF OCEAN LIFE

The Chelsea Symphony: Become Ocean 2–3:45 PM

The Chelsea Symphony performs award-winning composer John Luther Adams' majestic orchestral work, a thrilling exploration of depth, turbulence, eerie silence, and, ultimately, enveloping calm.

Pilobolus: "The Umbrella Project" | 4:45–6:30 PM

This extraordinary modern dance company brings us "The Umbrella Project," an audience participation piece beneath the blue whale.

GUEST DOCENT TOURS

All tours are one hour and embark from the
THEODORE ROOSEVELT MEMORIAL HALL

Natalie Jeremijenko | 9 AM AND NOON

Natalie Jeremijenko is a multidisciplinary artist and scientist whose work spans physics, neuroscience, biochemistry, and precision engineering.

Alexis Rockman | 10 AM AND 2 PM

Alexis Rockman is a painter and New York native whose work explores biodiversity and imagines futuristic landscapes in a world affected by climate change.

Lynette Wallworth | 11 AM AND 6 PM

Lynette Wallworth is an innovative filmmaker celebrated for her use of emerging technologies and explorations of the natural world and indigenous cultures in her native Australia.

Simon Critchley | 1 PM AND 5 PM

The noted professor of politics, ethics, and aesthetics leads philosophical bird walks through the halls with Museum ornithologist Paul Sweet. Co-presented with the Onassis Cultural Center New York.

N. K. Jemisin | 3 PM AND 7 PM

N. K. Jemisin is the Hugo Award-winning author of the Broken Earth trilogy, best known for speculative fiction often explores how climate and natural disasters shape dystopian futures.

Future of Seafood | 4 PM

Tour the Museum's marine exhibits and learn about ocean stewardship while tasting the fare from local sustainable fisheries, led by Erik Olsen and Bob Newton.

INSTALLATIONS

HALL OF BIODIVERSITY

Secret Drum Band | 1–3 PM

Secret Drum Band presents an interactive percussive setup featuring rhythmic loops of sounds of the Amazon. Participants can use drumsticks to create their own compositions and sound collages.

THEODORE ROOSEVELT MEMORIAL HALL

Dear Climate | 10 AM–8 PM

A collection of agitprop posters invites Museum guests to meet, befriend, and "become" climate change. The display of posters accompanies an entreaty to write letters to our changing climate.

POP-UP PERFORMANCES

BERNARD FAMILY HALL OF NORTH AMERICAN MAMMALS

Lloyd H. Miller of the Deedle Deedle Dees 9:30 AM, 10:30 AM, 11:30 AM

A performance of family-friendly music that illuminates lessons in history and science.

Ashley Jackson | 12:30 PM, 1:30 PM

The noted harpist conjures the mellifluous sounds of nature with a performance of various nature-inspired works.

Toni Ann Semple | 2:30 PM

This Native American/African American singer-songwriter mixes musical traditions from the breadth of her cultural heritage.

Martha Redbone | 3:30 PM, 4:30 PM, 5:30 PM

Martha Redbone's songs combine Native American elements with funk, Appalachian folk, and Piedmont blues.

DAVID S. AND RUTH L. GOTTESMAN HALL OF PLANET EARTH

Chicago City Limits | 10 AM, 11 AM, NOON

What's funny about climate change? Discover dark comedy in dark times with this irrepressible improv comedy troupe who will make you laugh—and make you care.

Abena Koomson-Davis | 1 PM, 2 PM, 3 PM

Abena Koomson-Davis, an original cast member in the hit Broadway musical *Fela!*, combines her Ghanaian heritage and Brooklyn upbringing into an unmistakably soulful style.

HALL OF BIODIVERSITY

Secret Drum Band

10:30 AM, 11:30 AM, 12:30 PM

The Oregon-based Secret Drum Band, made up of percussionists and ambient musicians, performs a special set of compositions based on Amazonian soundscapes and ant acoustics.

Pilobolus | 4 PM

In "Flora and Fauna", projected images of flora and fauna shift across the bodies of dancers, creating a communion between art and nature.

YOGA AND MEDITATION

DAVID S. AND RUTH L. GOTTESMAN HALL OF PLANET EARTH
ENTER AT 81ST STREET

Climate Meditations | 7–9:30 AM

Dear Climate invites you to start the day by personally engaging with climate change through guided meditation. Take a moment to imagine the larger web of life around you.

DOROTHY AND LEWIS B. CULLMAN HALL OF THE UNIVERSE
ENTER AT 81ST STREET

Sunrise Yoga | 7–8 AM AND 8–9 AM

Greet the day with two sessions of yoga with live musical accompaniment, brought to you by BYoga of SoHo and KamochiMethod with Karine Plantadit.

BIRD ZONE

We explore the avian world through music, stories, science, and crafts. Co-presented with the Onassis Cultural Center New York as part of *Birds: A Festival Inspired by Aristophanes*.

HALL OF NORTH AMERICAN FORESTS

Reading Nest | 10 AM–5:45 PM

Librarians from the New York Public Library share their favorite children's books about birds, biodiversity, and conservation.

Bird Seek-and-Find Hunt | 10 AM–5:45 PM

Go birdwatching through the Felix M. Warburg Hall of New York State Environment and the Hall of North American Forests, locating the diverse bird species in our iconic dioramas.

OrigamiUSA | 11 AM–5:45 PM

In residence in the Museum, this group of origami experts joins the EarthFest festivities to offer lessons on folding and shaping your own "flock."

Catalogue D'Oiseaux (Catalog of the Birds)

9 AM–5:15 PM, 6:30 PM

Olivier Messiaen's piano pieces are each named for a different bird. Excerpts are performed at the top of every hour. Taka Kigawa performs a concert of highlights at 6:30 pm, followed by a discussion between ornithologist Paul Sweet and philosopher Simon Critchley.

LOCAL ACTION

GRAND GALLERY

Resource Stations | NOON–5:45 PM

Hands-on workshops, activities, and local resources highlight what you can do about climate change in New York City.

THEODORE ROOSEVELT MEMORIAL HALL

Bash the Trash | 11:30 AM–NOON AND 1–1:30 PM

Sign up for a hands-on workshop to learn how to build musical instruments from recycled and reused materials with **Bash the Trash**, experts in showing how science can transform even the simplest stuff into works of art. Participants will be invited to march in a parade with their new instruments following the workshop.

FILMS

KAUFMANN THEATER

WALL-E | 11 AM–12:30 PM

This Pixar masterpiece about a trash-collecting robot's adventures through the galaxy is both hilarious and a an alarm bell for rampant consumerism and environmental degradation.

Chasing Coral | 1–3 PM

The rapid decline of the world's great coral reefs is a strong indicator of climate change. This film explores the phenomenon with exquisite cinematography.

Koyaanisqatsi | 4–5:30 PM

Built around footage of natural landscapes, this iconic documentary is a riveting examination of modern society's growing dislocation from nature.

	7:00	8:00	9:00	10:00	11:00	12 pm	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00
YOGA AND MEDITATION	DOROTHY AND LEWIS B. CULLMAN HALL OF THE UNIVERSE	Sunrise Yoga	Sunrise Yoga											
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FILMS	KAUFMANN THEATER			WALL-E				Chasing Coral				Koyaanisqatsi		

EarthFest Festival Schedule

SUNDAY, APRIL 22

Renowned artists and scholars join Museum scientists in behind-the-scenes tours, vibrant performances, and critical conversations focused on sustaining the beautiful planet we call home.